

MLA FORMAT FOR WORKS CITED PAGE

BASIC ENTRIES

ARTICLE FROM SCHOLARLY JOURNAL

Bauer, Margaret D. "Forget the Legend and Read the Work: Teaching Two Stories by Ernest Hemingway." *College Literature* 30.3 (2003): 124-37. Print.

NOTE: 30=volume number, 3=issue number. DO NOT include the month or season with the year of publication (which is 2003 in this case).

Grant, David. "Hemingway's 'Hills Like White Elephants' and the Tradition of the American in Europe." *Studies in Short Fiction* 35.3 (1998): 267-76. Print

NOTE: DO NOT include month or season with the year of publication (which is 1998 in this case).

BOOK WITH ONE AUTHOR

Williams, Wirt. *The Tragic Art of Ernest Hemingway*. Baton Rouge: Louisiana State University Press, 1981. Print.

BOOK WITH TWO OR MORE AUTHORS

Scholes, Robert, and Eric S. Rabkin. *Science Fiction: History, Science, Vision*. New York: Oxford University Press, 1977. Print.

NOTE: Use this format for two OR three authors. For four or more authors you have a choice: the format is either Last Name, First Name, et. al or you can provide all names in the order in which they are listed on the title page. The first option is the preferred one (Last Name, First Name=first author mentioned on title page of book)

AN ESSAY IN A BOOK OF ESSAYS (AN ANTHOLOGY)

Smiley, Pamela. "Gender-lined Miscommunication in 'Hills Like White Elephants.'" *Ernest Hemingway: Seven Decades of Criticism*. Ed. Linda Wagner-Martin. East Lansing: Michigan State University Press, 1998. 81-94. Print.

CRITICAL SURVEYS

FROM AN ARTICLE REPRINTED IN A CRITICAL SURVEY

JOURNAL ARTICLE

Fiedler, Leslie A. "William Faulkner: An American Dickens." *Commentary* 10.4 (1950): 384-87. Rpt. in *Short Story Criticism*. Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1988. 151. Print.

NOTE: 151=page number.

MAGAZINE ARTICLE

Prescott, Peter. "Murkey Maneuvers in a Lethal Law Firm." *Newsweek* 25 Feb. 1994: Rpt. in *Contemporary Literary Criticism* Ed. Peter J. Draper. Vol. 84. Detroit: Gale, 1995. 191-92. Print.

NOTE: DO NOT include volume or issue numbers with non-scholarly periodical publications (for example, magazines and newspapers).

EXCERPT FROM A BOOK REPRINTED IN A CRITICAL SURVEY

West, Ray B. "Atmosphere and Theme in Faulkner's 'A Rose for Emily'" *William Faulkner: Four Decades of Criticism*. Ed. Linda Welshimer Wagner. East Lansing: Michigan State UP, 1973. 192-98. Rpt. in *Short Story Criticism*. Ed. Laurie Lanzen Harris, and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1998. 148-51. Print.

WEB PUBLICATIONS

NONPERIODICAL PUBLICATIONS

SINGLE PURPOSE WEB SITE FROM A SCHOLARLY SOURCE

Benson, L.D., ed. *Geoffrey Chaucer*. Harvard University, 3 October 2006. Web. 3 June 2009.

NOTE: The elements are as follows: author/compiler/editor ; title of the web site; publisher or sponsor of the web site; date of publication or last change to the web site; medium of publication; date of access. If the date of publication is not provided on the site then n.d. is the required entry. If the publisher is not given on the site then n.p. is the required entry.

JOURNAL ARTICLE REPRINTED ON THE WEB THAT FORMERLY APPEARED IN PRINT

Benson, C. David. "Chaucer's Pardoner: His Sexuality and Modern Critics." *Medievalia* 8 (1982): 337-346. Rpt. in *Geoffrey Chaucer*. Ed. L.D. Benson. Harvard University, 3 October 2006. Web. 3 June 2009.

BOOK

Tyler, Lisa. *Student Companion to Ernest Hemingway*. Westport: Greenwood Press, 2001. *NetLibrary*. Web. 3 June 2009.

NOTE: *Date=date of access,*

REFERENCE BOOK

Henry, Joyce E. "A Doll's House." *Masterplots II: Juvenile and Young Adult Literature Series, Supplement. MagillOnLiterature Plus*. Web. 3 June 2009

NOTE: *Date=date of access.* MagillOnLiterature Plus=publisher and sponsor of the web site while *Masterplots II: Juvenile and Young Adult Literature Series, Supplement* is the title of the work and edition. Both the name of the web site and the specific work must be italicized.

REPRINTED ARTICLE IN A CRITICAL SURVEY ACCESSED ONLINE FROM A LICENSED SUBSCRIPTION SERVICE

"John (Ernst) Steinbeck 1902-1968." *Contemporary Authors Online*. Web. 3 June 2009

NOTE: *Date=date of access. Contemporary Authors Online=title of database*

A SCHOLARLY JOURNAL

Roberts, Andrew Michael. "The Visual and the Self in Contemporary Poetry." *Romanticism and Victorianism on the Net* 51 (2008): n. pag. Web. 3 June 2009.

NOTE: No page numbers for the article are given on web site so n. pag. is required.

A PERIODICAL PUBLICATION IN AN ONLINE DATABASE

JOURNAL ARTICLE

Rosefeldt, Paul. "Ibsen's *A Doll's House*." *Explicator* 61.2 (2003):84-85. *Academic Search Premier*. Web. 3 June 2009.

NOTE: *Date=date of access, the title of the article is in quotation marks while the title of the database is italicized.*

NOTE: THESE ARE EXAMPLES ONLY. THESE EXAMPLES ARE BUT A FEW OF THE MANY TYPES OF SOURCES THAT YOU MAY ENCOUNTER WHILE DOING RESEARCH. FOR MORE EXAMPLES GO TO THE LIBRARY HOME PAGE AND CLICK ON "How to Cite Your Sources"