

# MLA FORMAT FOR WORKS CITED PAGE

## BASIC ENTRIES

### BOOK WITH ONE AUTHOR

Williams, Wirt. The Tragic Art of Ernest Hemingway. Baton Rouge: Louisiana State University Press, 1981.

### BOOK WITH TWO OR MORE AUTHORS

Scholes, Robert, and Eric S. Rabkin. Science Fiction: History, Science, Vision. New York: Oxford University Press, 1977.

**NOTE:** Use this format for two OR three authors. For four or more, the format is Last Name, First Name, et. al. (Last Name, First Name=first author mentioned on title page of book)

### AN ESSAY IN A BOOK OF ESSAYS (AN ANTHOLOGY)

Smiley, Pamela. "Gender-linked miscommunication in "Hills like white elephants." Ernest Hemingway: Seven Decades of Criticism. Ed. Linda Wagner-Martin. East Lansing: Michigan State University Press, 1998. 81-94.

### ARTICLE FROM SCHOLARLY JOURNAL—EACH ISSUE PAGED SEPARATELY

Bauer, Margaret D. "Forget the Legend and Read the Work: Teaching Two Stories by Ernest Hemingway." College Literature 30.3 (2003): 124-37.

**NOTE:** 30=volume number, 3=issue number. DO NOT include the month or season with the year of publication (which is 2003 in this case)

### ARTICLE FROM SCHOLARLY JOURNAL—EACH VOLUME PAGED CONTINUOUSLY

Grant, David. "Hemingway's 'Hills Like White Elephants' and the Tradition of the American in Europe." Studies in Short Fiction 35 (1998): 267-76.

**NOTE:** DO NOT include issue number or month or season with the year of publication (which is 1998 in this case)

## GALE LITERARY CRITICISM SERIES

### FROM AN REPRINTED ARTICLE

#### JOURNAL ARTICLE

Fiedler, Leslie A. "William Faulkner: An American Dickens." Commentary 10.4 (1950): 384-87. Rpt. in Short Story Criticism. Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1988. 151.

#### MAGAZINE ARTICLE

Prescott, Peter. "Murkey Maneuvers in a Lethal Law Firm." Newsweek 25 Feb. 1994: 63. Rpt. In Contemporary Literary Criticism Ed. Peter J. Draper. Vol. 84. Detroit: Gale, 1995.

## EXCERPT FROM A REPRINTED BOOK CHAPTER OR SECTION

West, Ray B. "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." William Faulkner: Four Decades of Criticism. Ed. Linda Welshimer Wagner. East Lansing: Michigan State UP, 1973. 192-98. Rpt. in Short Story Criticism. Ed. Laurie Lanzen Harris, and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1998. 148-51.

## ONLINE: WORKS FROM A LICENSED SUBSCRIPTION SERVICE

### REFERENCE BOOK

Henry, Joyce E. "A Doll's House." Masterplots II: Juvenile and Young Adult Literature Series, Supplement. Salem P, 1997. MagillOnLiterature Plus. EBSCOHost. Victoria College/University of Houston Victoria Library, Victoria, TX 18 April 2007 <<http://search.epnet.com>>.  
**NOTE:** *Date=date of access, web address=basic address for database*

Kashdan, Joanne G. "A Doll's House." Masterplots. Rev. 2nd ed. Salem P, 1996. MagillOnLiterature Plus. EBSCOHost. Victoria College/University of Houston Victoria Library, Victoria, TX. 30 May 2005 <<http://search.epnet.com>>.  
**NOTE:** *Date=date of access, web address=basic address for database*

### REPRINTED ARTICLE IN A CRITICAL SURVEY ACCESSED ONLINE FROM A LICENSED SUBSCRIPTION SERVICE

"John (Ernst) Steinbeck 1902-1968." Contemporary Authors Online. Literature Resource Center. Gale Group Databases. Victoria College/University of Houston Victoria Library, Victoria, TX. 12 May 2002 <<http://infotrac.galegroup.com/>>.  
**NOTE:** *Date=date of access, web address=basic address for database*

### JOURNAL ARTICLE

Rosefeldt, Paul. "Ibsen's A Doll's House." Explicator 61.2 (2003):84-85. Academic Search Premier. EBSCOHost. Victoria College/University of Houston Victoria Library, Victoria, TX. 30 May 2005 <<http://search.epnet.com>>.  
**NOTE:** *Date=date of access, web address=basic address for database*

### BOOK

Tyler, Lisa. Student Companion to Ernest Hemingway. Westport, CN: Greenwood Press, 2001. NetLibrary. Victoria College/University of Houston Victoria Library, Victoria, TX. 19 April, 2007 <<http://www.netlibrary.com/>>  
**NOTE:** *Date=date of access, web address=basic address for database*

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